KFJC 89.7

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WARNING
Schedule
Subject to
Random
Mutation

STUDIOPHONE
650-941-2500

MONDAY

2AM–6AM — Insertion and Extraction with Rance Glitzman
Why are you and why are listening to the radio at this specific time? Rance needs to know who you are and what you are doing to let him create a soundtrack for your early morning life.

6AM–10AM — Ritual of Ra with Anubis, God of Jackals
There is one who, as if divine, has retained and shares the knowledge of the ancients through intense psychedelic meditation...free jazz... acid rock with unspoken themes...

10AM–2PM — All Over The Map with Gallium Arsenide
Journey though myriad musical geographies. Eastern-tinged organic sounds & dub reggae flow through transgressed alternate sound spaces - electronica, surf, lounge, punk & funk.

2PM–6PM — Apartment Life with Mitch LeMay
A survey of the indiepop landscape through heavy binoculars; international radar/sonar detecting beauty in the eyes of melodic beholders, unsung players and confidential genius.

6PM–7PM — Thoughtline with Robert Emmett
Each week Thoughtline brings you fun things, interesting things, things you need to know. A place for ideas, resources, and dialogue. Find out and get involved with your community.

7PM–10PM — Beyond Room 222 with Pete Dixon
A mix of pop, noise, punk and drones with some excursions into underground psychedelia of the late 60's from around the world. At 8:00 to 8:30pm hear the blues from 1920 to 1970

10PM–2AM — The Listener's Digest with Thurston Hunger
No answers, only questions: Why not more jazz violinists? What is the "myth of the sweaty brow?" Why do some people can't abide Steely Dan? Do you love the see-saw of order and chaos?

TUESDAY

2AM–6AM — Revolving Towards Reason with The NightHawk
As long as there is new music in this world The NightHawk will bring it to you at no extra charge.

6AM–10AM — Rage and Out Rage with X-7B3
Mechanical Music Machines Manipulate Micro Modal Mouse Mutants Making Mouthsounds. Manifest More Mid-Morning Mistakes. Minding Manners Matter. Muttering Mobs Merge...

10AM–2PM — Out Behind the Barn with Peggy O.
Bluegrass and related musics... Old Timey, Insurgent Country, Celtic and Folk. Served up with a scoop of Hot Gumbo at Noon and a cool attitude. Peace, Love and 10 years strong.

2PM–6PM — The Rumpus Room with Nick Nately
Driving while listening has never been more dangerous. New level of Stress Energy and Musical Tthought Waves collide into emerging lifeforms. Large sofas float into your mind...

6PM–7PM — From the Vault
Pre-recorded live mics done at KFJC, a voluminous backlog with some information on the featured bands. Occasional emphasis on recorded Phone Broadcasts.

7PM–10PM — Too Cool for School with Cynthia Lombard
Exploring all kinds of music - from upbeat indie pop to somber confessionals to improvisational sounds of all sorts. Beauty and melody are as cherished as the strange and dissonant.

10PM–2AM — Tourniquet Tropix with Pillar of Salt
Noise. Scary vibes. Spoken word. Journey into the psyche with the Pillar of Salt. Frightening and enlightening; the realm of the surreal and concrete clash in a thundering sonic bliss.

WEDNESDAY

2AM–6AM — You Want Fries With That? with Mandy F.
What more can be said about this eternal question? You will just have to tune in for the next exciting episode.

6AM–10AM — Dancin' in the Fast Lane with Ann Arbor
Ethnic vibes, Bumpin' Beats & Fancy footwork. Bellydance out of bed at 6 Unbedtime Stories at 7:20 Tasty Masala: Music of the Desi Dispora at 9.

10AM–2PM — Lubbock or Leave It with Joe Ed
Some people say country music is for drunken pot smoking reetardz. They're right! If you're a drunk, a pothead or a retard, or just want to be one, listen to Joe Ed. Fishing Report at Noon.

2PM–6PM — Psychedelic Punks Rotisserie / Rocks off the Roof / Industrial Puddles with Dominic Trix
A realm where chaos rules, organization is lacking, boundaries are non-existent, restrictions are lifted, pain is pleasure.

6PM–7PM — Sports Middle with Kevin O'Dante & Gus Lignos
Kevin and Gus lead the way in this long running hour full of sports mayhem, irreverence and insight. The KFJC jocks give you sports that you won't find anywhere else.

7PM–10PM — The Record Round-Up with Oscar Hox
Many people say "Why?" Oscar says "Why Not?" He blends Classic Country and Punk Rock, throw in Blues and Surf and you have an Americana cocktail with an international twist.

10PM–2AM — Chapel Perilous with Ellis Dee
Cerebral swirl of unheard, sometimes challenging, sometimes floating psychedelia. Reggae, dubbed out electronics, liberating instrumentals.. quadruple dipped for your four hour excursion...

THURSDAY

2AM–6AM — After Midnight at the Oasis with Madame X
Get on your camel and ride into the Sunrise! Exotic sounds from this Post Space-Age Bachelorette Pad make your Night Dreams even better than you could hope for...

6AM–10AM — Garbageman Botched Abortion lived in a dumpster, raised by stink beetles. His best friends were maggots and his teachers silverfish. He spoke like a trash compactor and sang like a wrecking ball. And he grew up to be... the Garbageman

10AM–2PM — The Jazz Parade & Jazz A to Z with Dave Richoux
First: Jazz from the late 1800's to the 1940's. Rags, Blues, Trad, Big Band and Comedy. 12 to 2PM: Jazz A to Z features recordings from the huge KFJC Jazz Stacks - old and new.

2PM–6PM — Drive-U Kra-Z with DJ Motorhead
Afternoons are for aggressive driving through the commuter express lanes. Rock-em, Sock-em and Take No Prisoners and there are no Music Police.

6PM–7PM — Skulltime for Kids with Captain Jack
A politically incorrect show that promotes health & well being through debauchery & mayhem. Stories, games, a treasure trove of fun & high seas crime. Parents aren't invited.

7PM–10PM — Stairs and Flowers with Belladonna
A cyber stomp-electro-industrial-ambient-noize-y darkness filled soundtrack to your favorite night-mare..May cause hallucination, sedation. dilated pupils and disorientation.

10PM–2AM — Radio Kali with Philip Morris
Dark, unpure sound... psyche-delia from the unspoken bardo... the absence of light promises many things. Shemsu Kali

FRIDAY

2AM–6AM — Braz Snoblethrab Excites You!
The synchronicity of Random Events will become evident as Braz puts forth sonic energy on your very own wavelength! Unpredictable is the word but Nonsequential also works..

6AM–10AM — S.N.A.F.U. Bar with Kalvin G. Krebs
Spreading faith in human capacity through music. Hip-hop and folk reflect basic and complex emotions. Soul, reggae and good old rock'n'roll are also SNAFU Bar regulars.

10AM–2PM — The Blues Bar with John Goldfarb
Blues from last 80+ years including pre-WWII country blues, urban blues, Piedmont, gospel,West Coast swing, acoustic and electric blues. Blues Concert Calendar at about 12:35

2PM–6PM — What is Grawer? with Grawer
People ask...what the 4#@k is Grawer? "I don't get it," they say..."I don't understand"...I shake my head...words don't describe it. Maybe you can dig it, maybe you can't.

6PM–7PM — Sez Who News
Stories we care about - You will as well. Field reports from the streets of protest. Web wonders, authors and artists with vision. Open and diverse as can be. Sez Who? Sez Us!!

7PM–10PM — Girl Version with Maybelline
Subscribing to testosterone free quality. Beats of the highest caliber jazz of the people soul that is unusually inspired and unheard... and rock that does far more than rock.

10PM–2AM — Roast Beef and Yorkshire Pudding with Terry Tyke
Traditional delights & delicious concoctions of experimental asides, improv tasters and electronica garnishing Centerpiece: The Tyke Rock Experience at Midnight.

SATURDAY

2AM–6AM — The Eagle Has Flown with Amanda B.Wreckinwitt
If you partied all night and your head hurts, Nurse Amanda has just what you need to cure what ails ya…

6AM–9AM — This Magic Moment with Max Level
Look around. There are all kinds of musical dots, see? Listen in amusement while Max Level attempts to connect the dots...

9AM–12PM — The Norman Bates Memorial Soundtrack Show with Robert Emmett Hear The Good, the Bad, and the Ugly in music from stage & screen. Listen to what you watch, from the classics to the latest turkey. Listen and obey.

12PM–3PM — Rucker Park with Trinity
Come to Rucker Park for blissful beats and satisfying breaks. Old school jams and sounds from the future. Hip hop, electronica, pop, jazz, country and more!

3PM–6PM — Peaksville Asylum, Fifth Ward with Anthony Fremont
Check in to the Asylum for experimental treatments, trazadrone neurotransmissions, sublime dulcet tones and electro-shock-rock therapy. Sound for the unsound.

6PM–9PM — Phil's Garage & Surf's Up! with Phil Dirt
The Ghost Of Reverb Past fills the ether with Future Splash strained through a Leslie. Phase-shifted Gnarly reverb Swirl seasoned with serendipity and surprise.

9PM–12AM — No Way Out with Zero Gravity
Welcome aboard the flight. Real guitars & drums will be used, so expect turbulence. In the event of punk or power pop, place the speakers near your ears and strap firmly to your head.

12AM–3AM — Off The Record with Japanic
Take'em to the bridge; on the wheels of steel - wiki, wiki, wiki - all that scratch'n is making me itch. Please, hit me! With the def rhymes I'm sending - to Egypt, Egypt. I just keep on rockin' it...

SUNDAY

3AM–6AM — The Palindrome Rodeo Show - Madam, I'm Adam
Word Game Olympics, Twisted Tales of Nonsense, Bad Poetry and other aural treats await with strange musics and found sound effects to delight your mind.

6AM–9AM — New Day Rising with Boo Radley
Start your morning with the sounds of indie pop, rock, country, blues, hip hop, reggae, and a touch of jazz. All are welcome at this Ministry of Miscible Musical Mischief.

9AM–12PM — Uncle Al has been bouncing around on Sundays for a while now. He's currently taking you on weekly excursions into the Hippy's Graveyard from 9 until 11, followed by one hour of material at least he thinks is funny until Noon.

12PM–3PM — Number 6 There is no title. There are only harsh depressants laced with heavier metals, cores, noises, experiments, abstractions, and percussions. Chaos is punctuated by an occasional respite. You have been warned.

3PM–7PM — Jah's Music with Spliff Skankin'
4 solid hours of Reggae music in all styles from all over the world, featuring interviews, giveaways, requests and Reggae Calendar at 5:00pm. The 3 O'Clock Road Block: Bob Marley

7PM–10PM — Unspecified Damages with kj Dweller
Funk, soul, upbeat jazz, hip-hop, occasional reggae and ska then exploding to great diversity with rock, psych, blues, bluegrass, international, modern classical, and drones.

10PM–2AM — The Suicide Watch with Ophelia Necro
Four hours with a mysterious woman with an unhealthy obsession with death. Songs about suicide, murder, disfigurement and "love gone wrong."

fold back

A Message From KFJC's General Manager

The staff of KFJC is performing our annual rite of revenue - the KFJC On-Air Fundraiser. Each year, many of our loyal listeners show their support for our programming by making a tax deductible donation to KFJC. These generous donations are used to pay for our basic operating expenses, to buy music for our libraries, to repair and replace equipment, and to prepare for future improvement and expansion of our operations. This year we are making major capital improvements. In preparation for the advent of digital broadcasting, we have started a complete renovation of our broadcast and production studios. We also plan to purchase and install back-up generators at our studios and transmitter site, so your enjoyment of KFJC will not be interrupted by uncontrollable acts of nature or irresponsible acts by humans. In addition, we're working on improving our internet audio feeds and on producing an ambitious schedule of adventurous special programming and events.

There are many ways to make your donation to KFJC. From Saturday, October 12th through Sunday, October 27th, you may call (650) 941-6800, 24 hours a day, and one of our staff members or volunteers will gladly assist you. Sometimes, when we're particularly busy or late at night, you may get our voicemail, but we'll promptly return your call at a time of your convenience. We also have a secure donation form on our website, so you may donate online. Also, you may mail a check payable to the "Foothill-De Anza College Foundation" to

KFJC
12345 El Monte Road
Los Altos Hills, CA 94022

Last, but not least, we'd love it if you would come down to the station to assist us in our fund raising efforts. You'll get to meet the staff, answer some phones or stuff some envelopes, enjoy some snacks and beverages and have some fun. If you'd like to donate some of your time to assist us, please call me, Steve Taiclet, at (650) 949-7348 and leave your name, phone number, and the best time to contact you. Regardless of how you choose to support KFJC, the station will benefit greatly and you'll be richly rewarded.

For more information and images of these items shown in this program guide and additional surprises, please check out our catalog of fundraiser thank you gifts.

At KFJC, we're working hard to provide our listeners with a diverse range of programming that is unavailable anywhere else on the radio dial. We hope that you'll support KFJC with a tax deductible donation and help us continue to do radio the way it ought to be done - with freedom, creativity and passion.

Steve Taiclet General Manager - KFJC 89.7 FM

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KFJC's next Record Swap is Sunday, November 10th, 9AM to 3PM in the Foothill College Campus Center Main Hall.
If you collect records, CDs, tapes, posters or etc., please mark you calendars and keep checking www.kfjc.org for more information.

KFJC Special Artist T-Shirt

Our popular series of T-Shirts featuring designs by some of today's top underground artists continues. This year's design was created by Mary Fleener.
Fleener began writing and drawing underground comics in 1984, after receiving encouragement from the legendary Robert Crumb. She is perhaps best known for, ***Slutburger***, a series of autobiographical comics she began producing in 1989, but her work has also appeared in publications such as ***Entertainment Weekly, Goldmine, Grateful Dead Comix, Guitar Player, Heavy Metal, Hustler, Spin, Twisted Sisters,*** and the ***Village Voice***.

This T-Shirt features an outstanding 7 color design printed on white, 100% cotton, pre-shrunk T-Shirts and is available in medium, large, extra-large, and extra-extra-large sizes. (Colors may be slightly different than shown here.)

The KFJC Special ArtistT-Shirt is available as our thanks for your generous donation of $45 or more.

KFJC Flying Disc

This Heavy Duty plastic flying disc is boldly emblazoned with our classic Radio Devil Logo. The Staph at KFJC derive great pleasure from the safe use of these discs at our Friday Afternoon Lawn Games.

The KFJC Flying Disc is available as our thanks for your generous donation of $33.33 or more.

KFJC Tote Bag

Environmentally conscious KFJC listeners can show their support for KFJC while shopping at their favorite book, grocery, and/or record store by using the KFJC Tote Bag. The KFJC Tote Bags are 18" wide, 15" high, and 5" deep and also feature a 8.5" x 9" external pocket that's specially designed to hold many CDs. They are made out of black, 10 ounce, 100% cotton canvas, and feature the multi-color KFJC "Flaming Psycho Rage" logo.

The KFJC Tote Bag is available as our thanks for your generous donation of $33.33 or more.

KFJC Bowling Shirt

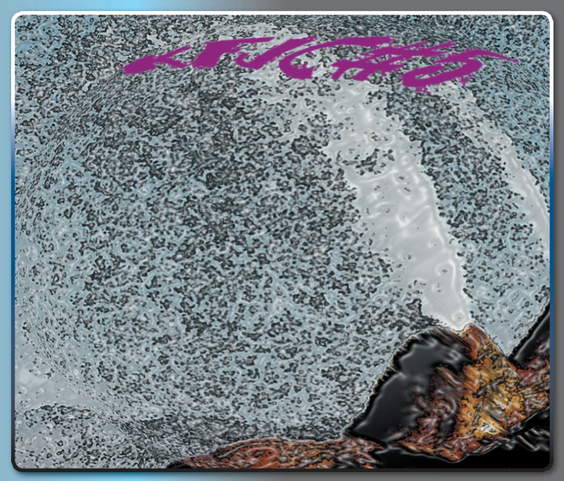
Many people have seen our listeners and staff members sporting these cool shirts at KFJC events and have requested that we make them available again. We heard your pleas and, as part of KFJC's Fundraiser 2002, we're proud to offer our listeners an opportunity to receive a KFJC Bowling Shirt as our thanks for their generous donation.
The KFJC Bowling Shirt is a classic 50's style bowling shirt. It's a red and black, 50% polyesther/50% rayon shirt that features a different KFJC logo embroidered on the front and the back and is available in medium, large, extra-large, and extra-extra-large sizes.

The KFJC Bowling Shirt is available as our thanks for your generous donation of $150 or more.

KFJC 2002 Surf CD is Totally Tubular.

It's a special edition 2 disc set of live and unreleased surf instrumentals, mostly from KFJC events and live mics. 20 artists including The Thrusters, The Belairs, The Berzerkers and Pollo Del Mar grace disc one, plus a great live show from the Eliminators as a special bonus second disc.

The KFJC Surf CD is available as our thanks for your generous donation of $55 or more.



"Live From The Devil's Triangle, Volume 5"

KFJC is well-known for its commitment to presenting the best in live music, wherever it occurs - from our studios in Los Altos Hills to venues throughout the world. KFJC is proud to present the lastest volume in our continuing series of collections documenting these live performances, "Live From The Devil's Triangle, Volume 5". As always, an international cast of bands and a wide variety of genres are represented in this cornucopia of modern sounds. Among the artists featured on this year's edition are Calexico, Gravitar, and Zmrzlina.

The "Live From The Devil's Triangle, Volume 5" 2CD Set is available as our thanks for your generous donation of $33.33 or more.